

Wenn wir in höchsten Nöten sein

Analysis from Gene Biringer's Schenker Text, Ex. 5-27

J.S. Bach

This musical score is a Schenkerian analysis of a passage from J.S. Bach's "Wenn wir in höchsten Nöten sein". The score is written for two staves, Treble and Bass, in G major (one sharp). The analysis includes various Schenkerian symbols and annotations:

- Red symbols:** $\hat{3}$, $\hat{2}$, and $\hat{1}$ are placed above the Treble staff, indicating the third, second, and first endings of a phrase.
- Blue symbols:** **P** (Progression) and **N** (Neigung, or leaning) are placed above and below the notes, indicating the direction of the melodic line.
- Pink symbols:** **N** and **P** are placed below the notes, indicating the direction of the melodic line.
- Green symbols:** **I** (Initial) and **V** (Vorzeichen, or sign) are placed below the Bass staff, indicating the beginning and end of a phrase.
- Annotations:** Dashed pink lines and solid black lines connect notes across staves, indicating the flow of the melodic line and the structure of the phrase.