

This musical score is written for piano and voice. It consists of two systems of staves. The piano part is in the upper staves, and the voice part is in the lower staves. The key signature is B-flat major (two flats). The time signature is 4/4.

**System 1:**

- Piano:** The right hand plays a complex chromatic passage, starting with a five-fingered scale (marked '5') and followed by a series of chords and single notes. The left hand plays a similar chromatic passage, also marked '5'. The dynamic marking *cresc. molto* is present.
- Voice:** The voice part begins with a series of notes, followed by a phrase marked *appassionato molto*. The melody is highly expressive, with many accidentals and a final note marked with a fermata.

**System 2:**

- Piano:** The right hand continues the chromatic passage, marked '5'. The left hand plays a series of chords and single notes, also marked '5'. The dynamic marking *cresc. molto* is present.
- Voice:** The voice part continues the melody, marked *appassionato molto*. The melody is highly expressive, with many accidentals and a final note marked with a fermata.

The score is written in a highly expressive style, with many accidentals and dynamic markings. The piano part is highly technical, while the voice part is highly emotional.